

Marche Militaire

No. 1

Franz Schubert

Arr: Les Deutsch

Allegro ♩ = 108

Trumpet 1 *mf* *f*

Trumpet 2 *mf* *f*

Trumpet 3 *mf* *f*

Horn 1 *mf* *f*

Horn in F 2 *mf* *f*

Trombone 1 *mf* *f*

Trombone 2 *mf* *f*

Euphonium *mf* *f*

Tuba *mf* *f*

Allegro ♩ = 108

Triangle

Timpani *mf* *f*

Allegro ♩ = 108

Organ

7 (A)

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn in F 2

Tbn. 1

Tbn. 2

Euph.

Tba.

(A)

Tri.

Timp.

(A)

Org. *p*

3

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23

2.

(B)

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn in F 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tri.

Timp.

Org.

mf

5

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48

The musical score for 'Marche Militaire' begins at measure 48. The instrumentation includes three Trumpets (Tpt 1, 2, 3), two Horns (Hn 1, Hn in F 2), two Tubas (Tbn. 1, Tbn. 2), Euphonium (Euph.), Trombone (Tba.), Triangle (Tri.), Timpani (Timp.), and Organ (Org.). The key signature is one sharp (F#). The music is characterized by a strong, rhythmic melody with many accents and a dynamic marking of *f* (forte). The Organ part features a complex, rhythmic accompaniment in the right hand and a simpler line in the left hand.

56

1.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn in F 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tri.

Timp.

Org.

62 2. Fine

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn in F 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tri. 2. Fine

Timp. *mf*

Org. 2. Fine

68 (D)

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3

Hn 1 *mp*

Hn in F 2 *mp*

Tbn. 1

Tbn. 2

Euph.

Tba.

Tri. (D)

Timp.

Org. (D) *p*

The musical score is for a piece titled 'Marche Militaire'. It features a variety of instruments: three Trumpets (Tpt 1, 2, 3), two Horns (Hn 1, Hn in F 2), two Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tba.), Triangle (Tri.), Timpani (Timp.), and Organ (Org.). The score is written in 2/4 time. The key signature changes to D major, indicated by a circled 'D' at measure 68. The Organ part is marked with a piano (*p*) dynamic. The Trumpet 1 and Horn 1 parts have mezzo-piano (*mp*) dynamics. The score includes various musical notations such as slurs, accents, and rests.

76

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn in F 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tri.

Timp.

Org.

The musical score for 'Marche Militaire' begins at measure 76. The instrumentation includes three Trumpets (Tpt 1, 2, 3), two Horns (Hn 1, Hn in F 2), two Trombones (Tbn. 1, 2), an Euphonium (Euph.), a Tuba (Tba.), a Triangle (Tri.), a Timpani (Timp.), and an Organ (Org.). The key signature for the brass and woodwinds is one sharp (F#), while the organ and strings are in one flat (Bb). The tempo is marked 'mp' (mezzo-piano). The score shows various melodic lines for the brass and woodwinds, with some instruments playing sustained notes or rests. The organ part features a complex harmonic accompaniment in the right hand and a rhythmic bass line in the left hand.

94

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn in F 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tri.

Timp.

Org.

102 (F)

1. 2. D.C. al Fine
senza replica

Tpt 1

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1

Hn in F 2 *mp*

Tbn. 1

Tbn. 2

Euph. *mp*

Tba.

Tri. (F)

1. 2. D.C. al Fine
senza replica

Timp.

Org. (F)

1. 2. D.C. al Fine
senza replica

p

p

Trumpet 1

Marche Militaire

No. 1

Franz Schubert
Arr: Les Deutsch

Allegro ♩ = 108

7 **(A)** *mf* *f*

18 1.

23 2.

26 **(B)** 3

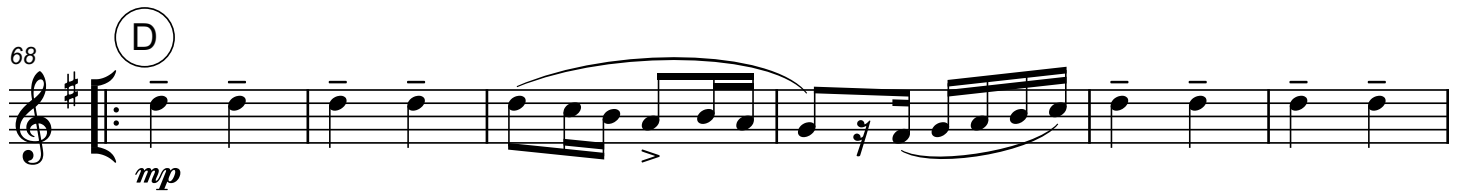
32 *mp*

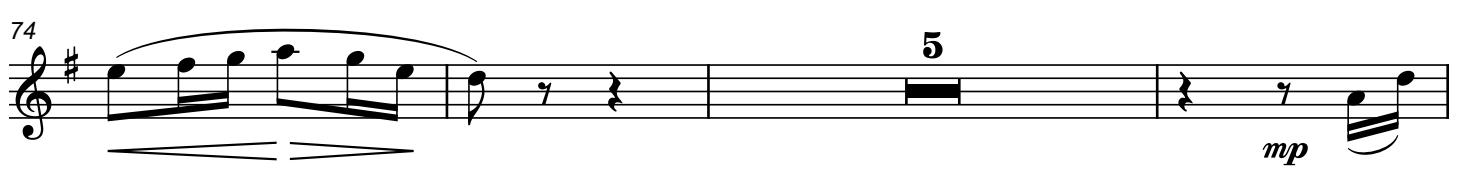
37 2 *f*

44 **(C)** *f*

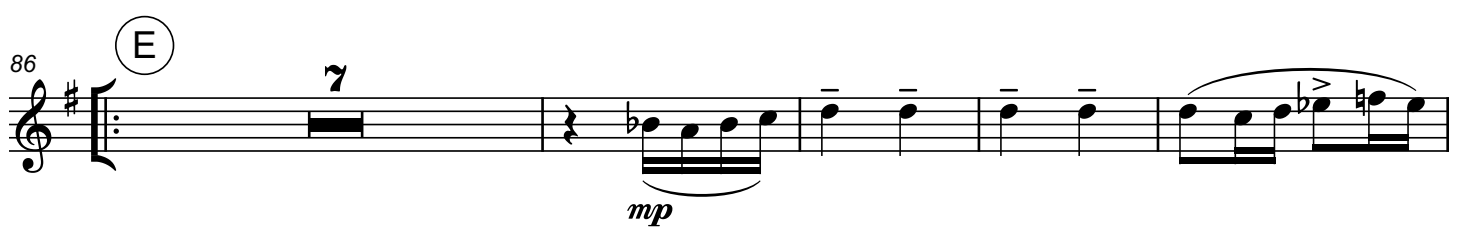
56 

62 

68 

74 

82 

86 

97 

102 

Trumpet 2

Marche Militaire

No. 1

Franz Schubert
Arr: Les Deutsch

Allegro ♩ = 108

The musical score for Trumpet 2 is written in 2/4 time with a key signature of two sharps (D major). The tempo is marked Allegro with a quarter note equal to 108 beats per minute. The score is divided into six staves, each containing musical notation with various dynamics and articulations.

Staff 1: Measures 1-6. Dynamics: *mf* (measures 1-4), *f* (measures 5-6). Articulation: accents on measures 1, 3, 5, and 6.

Staff 2: Measures 7-17. Measure 7 is the start of section (A), marked with a repeat sign and a first ending bracket. Measure 8 is marked with a repeat sign and the number 8. Dynamics: *f* (measures 8-17). Articulation: accents on measures 10, 12, 14, and 16.

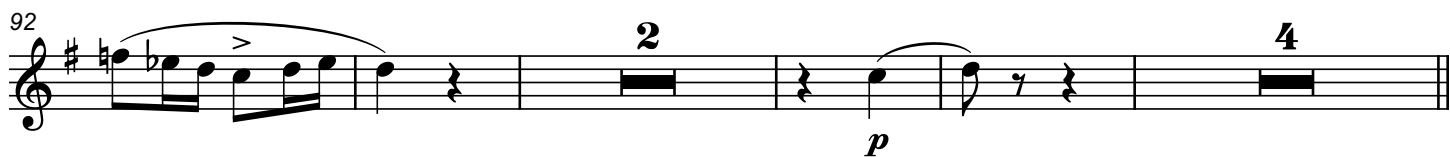
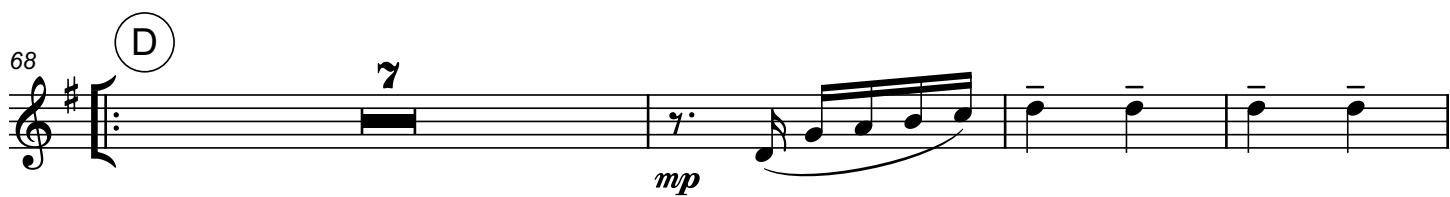
Staff 3: Measures 18-22. Measure 18 is marked with a repeat sign and a first ending bracket. Measure 19 is marked with a repeat sign and the number 8. Dynamics: *f* (measures 18-22). Articulation: accents on measures 18, 20, and 22.

Staff 4: Measures 23-25. Measure 23 is marked with a repeat sign and a first ending bracket. Measure 24 is marked with a repeat sign and the number 8. Dynamics: *f* (measures 23-25). Articulation: accents on measures 23 and 25.

Staff 5: Measures 26-37. Measure 26 is the start of section (B), marked with a repeat sign and a first ending bracket. Measure 27 is marked with a repeat sign and the number 8. Measure 28 is marked with a repeat sign and the number 7. Dynamics: *mp* (measures 26-37). Articulation: accents on measures 26, 28, 30, 32, 34, and 36.

Staff 6: Measures 38-43. Measure 38 is marked with a repeat sign and a first ending bracket. Measure 39 is marked with a repeat sign and the number 8. Measure 40 is marked with a repeat sign and the number 7. Dynamics: *f* (measures 38-43). Articulation: accents on measures 38, 40, 42, and 43.

Staff 7: Measures 44-49. Measure 44 is the start of section (C), marked with a repeat sign and a first ending bracket. Measure 45 is marked with a repeat sign and the number 8. Measure 46 is marked with a repeat sign and the number 7. Dynamics: *f* (measures 44-49). Articulation: accents on measures 44, 46, 48, and 49.



Trumpet 3

Marche Militaire

No. 1

Franz Schubert
Arr: Les Deutsch

Allegro ♩ = 108

mf *f* *f*

7 (A) 8

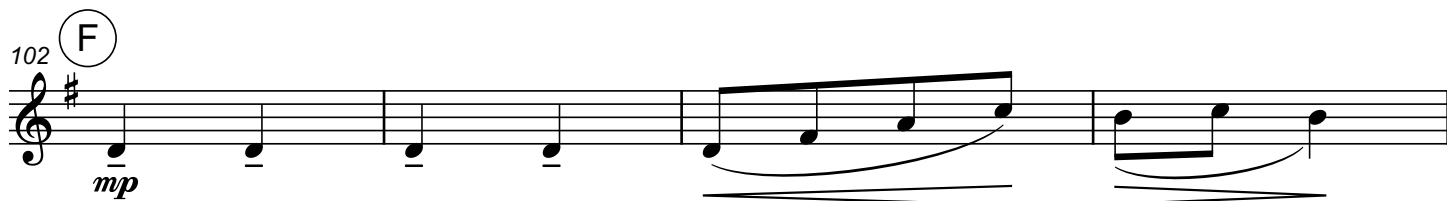
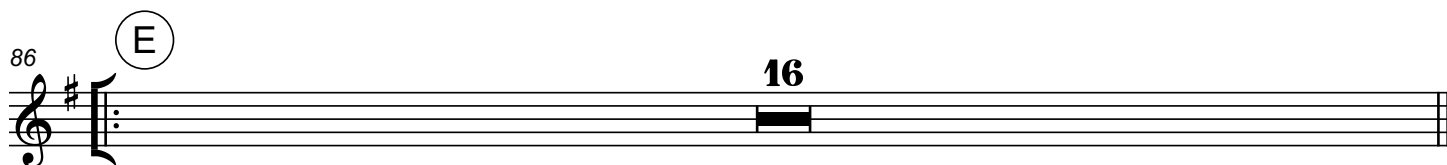
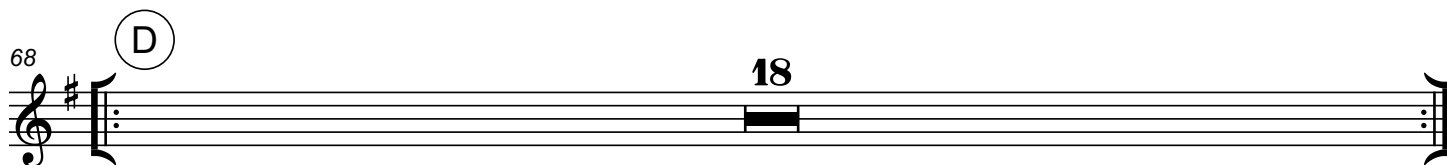
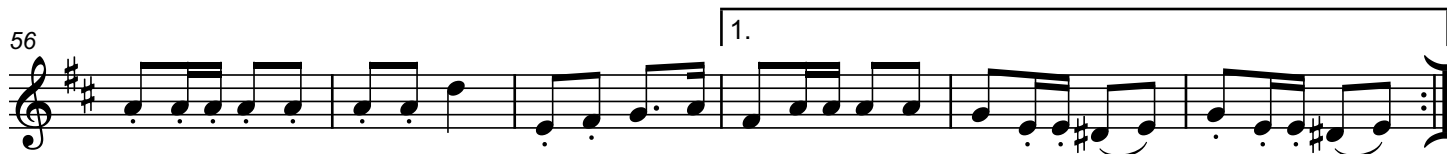
19 1.

23 2.

26 (B) 10 *f*

40 ^

44 (C) 8 *f*



Horn 1

Marche Militaire

No. 1

Franz Schubert
Arr: Les Deutsch

Allegro ♩ = 108

The musical score for Horn 1 of "Marche Militaire No. 1" by Franz Schubert, arranged by Les Deutsch, is written in 2/4 time with a key signature of one sharp (F#) and a tempo of Allegro (♩ = 108). The score consists of seven staves of music, each containing various musical notations including notes, rests, dynamics, and articulations.

Staff 1: Measures 1-6. Dynamics: *mf* (measures 1-4), *f* (measures 5-6). Articulation: accents (>) on measures 1, 3, 5.

Staff 2: Measures 7-18. Measure 7 is the start of a first ending bracket labeled (A). Measure 8 is marked with an 8-measure rest. Dynamics: *f* (measures 9-18). Articulation: accents (>) on measures 10, 12, 14, 16.

Staff 3: Measures 19-22. First ending bracket labeled 1. Measure 22 ends with a repeat sign.

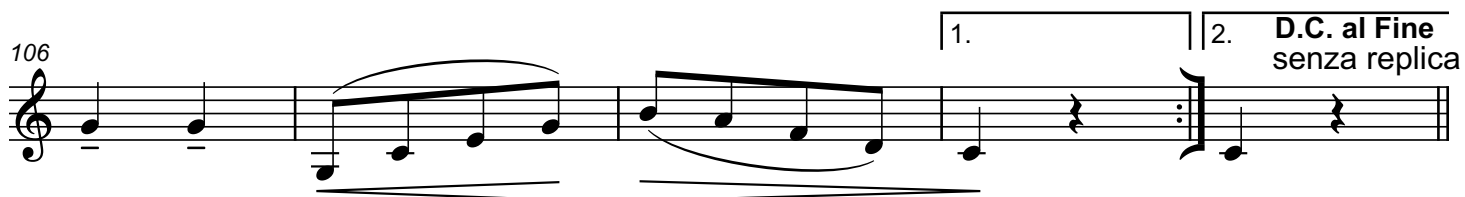
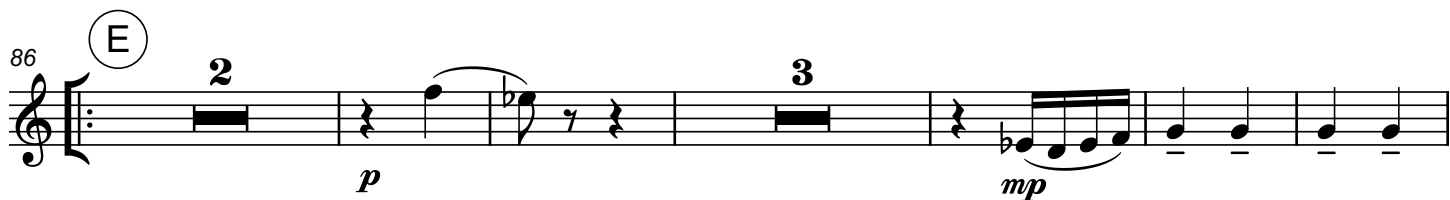
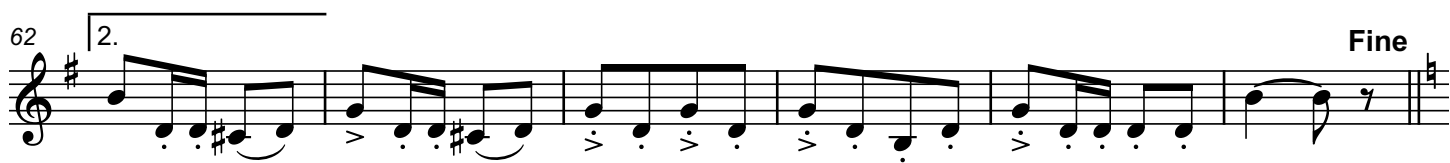
Staff 4: Measures 23-25. Second ending bracket labeled 2. Measure 25 ends with a repeat sign.

Staff 5: Measures 26-34. Measure 26 is the start of a first ending bracket labeled (B). Measure 28 is marked with a 3-measure rest. Dynamics: *mp* (measures 29-34). Articulation: accents (>) on measures 27, 31, 33.

Staff 6: Measures 35-42. Measure 37 is marked with a 2-measure rest. Dynamics: *f* (measures 39-42). Articulation: accents (^) on measures 41 and 42.

Staff 7: Measures 43-55. Measure 43 is the start of a first ending bracket labeled (C). Measure 44 is marked with an 8-measure rest. Dynamics: *f* (measures 45-55). Articulation: accents (>) on measures 46, 48, 50, 52.

Staff 8: Measures 56-60. First ending bracket labeled 1. Measure 60 ends with a repeat sign.



Horn 2

Marche Militaire

No. 1

Franz Schubert
Arr: Les Deutsch

Allegro ♩ = 108

7 (A) 8 *mf* *f*

19 1.

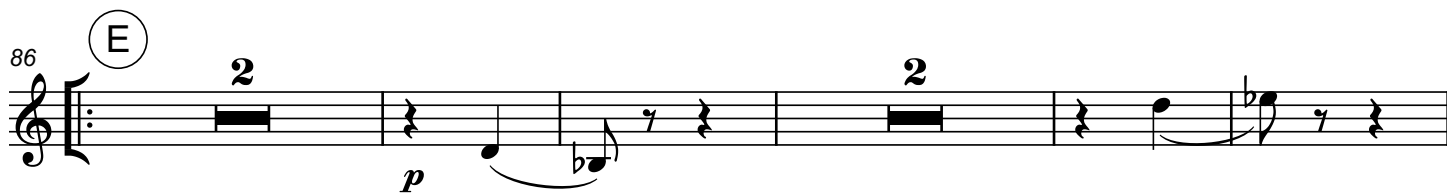
23 2.

26 (B) 7 *mp*

39 (C) 8 *f*

52 *f*

58 1.



Trombone 1

Marche Militaire

No. 1

Franz Schubert
Arr: Les Deutsch

Allegro ♩ = 108

The musical score for Trombone 1 is written in bass clef with a 2/4 time signature. It begins with a dynamic of *mf* and a tempo marking of Allegro (♩ = 108). The first staff contains measures 1 through 6, ending with a crescendo leading to a *f* dynamic. The second staff starts at measure 7, marked with a circled 'A', and includes a repeat sign for measures 7-8. The third staff continues from measure 19, featuring a first ending bracket. The fourth staff starts at measure 23, marked with a circled 'B', and includes a second ending bracket. The fifth staff continues from measure 26, marked with a circled 'B', and includes a repeat sign for measures 26-27. The sixth staff continues from measure 40, marked with a circled 'B', and includes a repeat sign for measures 40-41. The score concludes with a final measure.

44 (C)

8

f

56

1.

62

2.

Fine

68 (D)

18

86 (E)

2

p

94

8

102 (F)

7

1.

2. D.C. al Fine senza replica

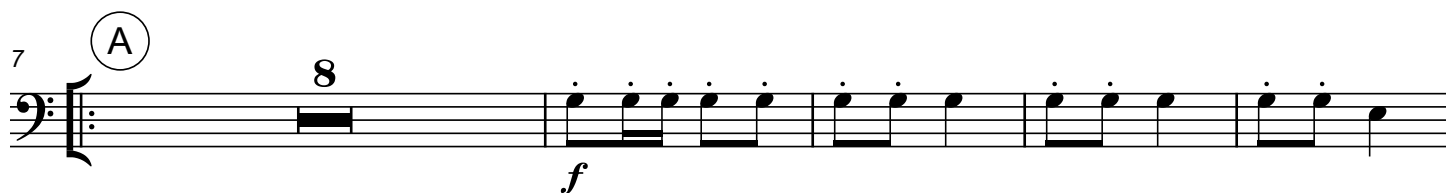
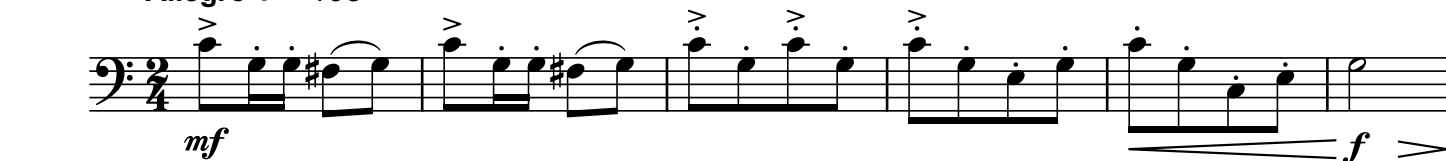
Trombone 2

Marche Militaire

No. 1

Franz Schubert
Arr: Les Deutsch

Allegro ♩ = 108



44 (C)

8

f

56

1.

62

2.

Fine

68 (D)

18

86 (E)

6

p

94

8

102 (F)

7

1.

2. D.C. al Fine
senza replica

Euphonium

Marche Militaire

No. 1

Franz Schubert
Arr: Les Deutsch

Allegro ♩ = 108

mf *f* *f* *f*

7 (A) 8

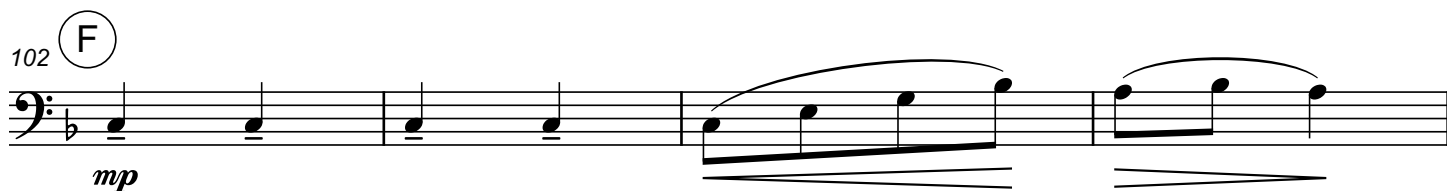
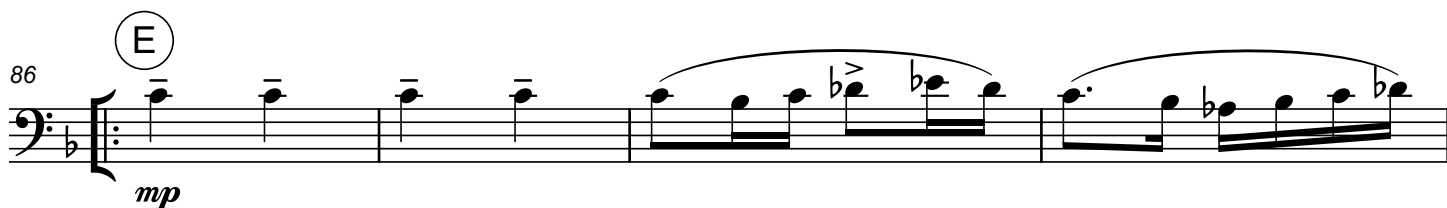
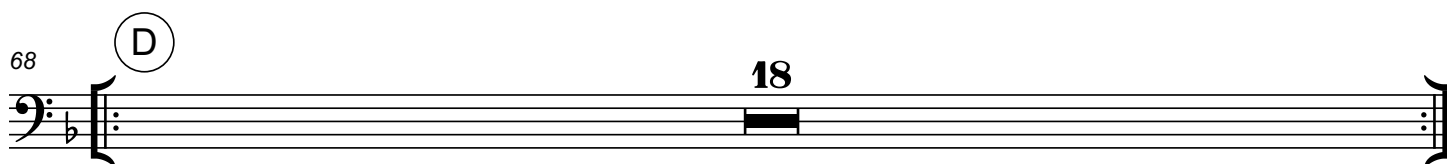
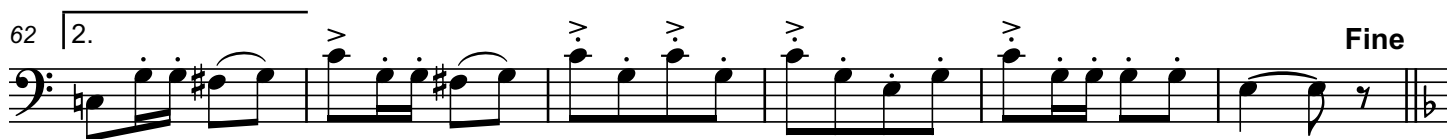
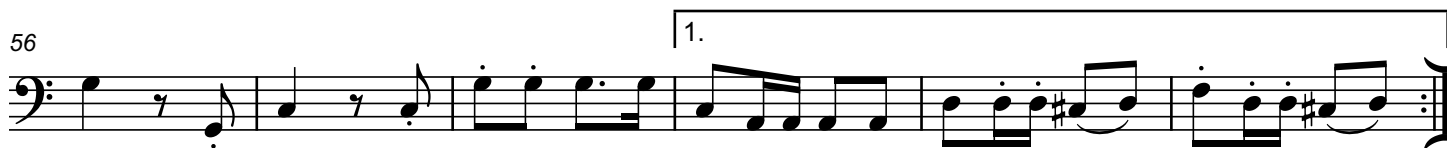
19 1.

23 2.

26 (B) 10 *f*

40

44 (C) 8 *f*



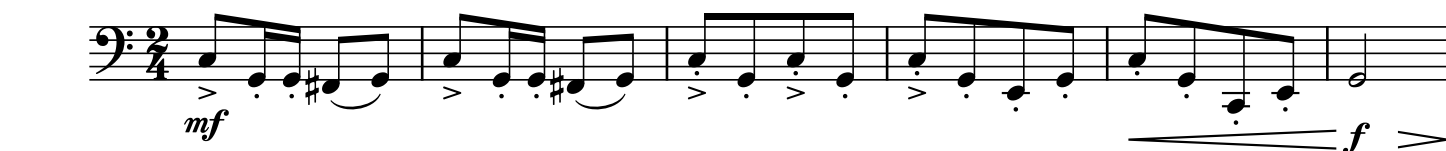
Tuba

Marche Militaire

No. 1

Franz Schubert
Arr: Les Deutsch

Allegro ♩ = 108



44 (C) 8

f

56

1. 2.

63 Fine

>

68 (D) 18

b

86 (E) 16

b

102 (F) 7

1. 2. D.C. al Fine senza replica

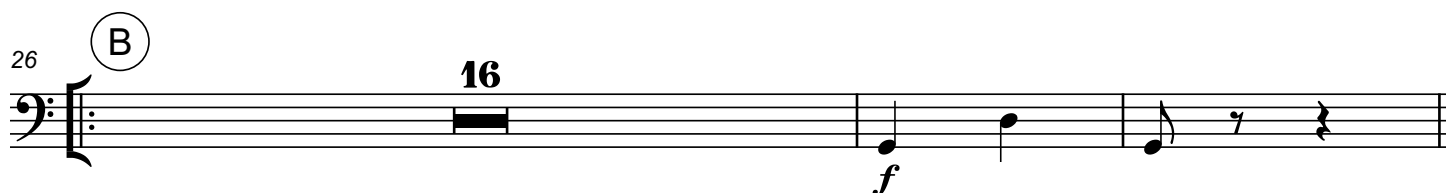
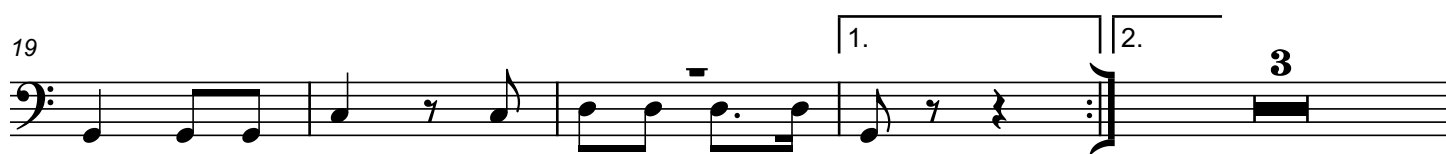
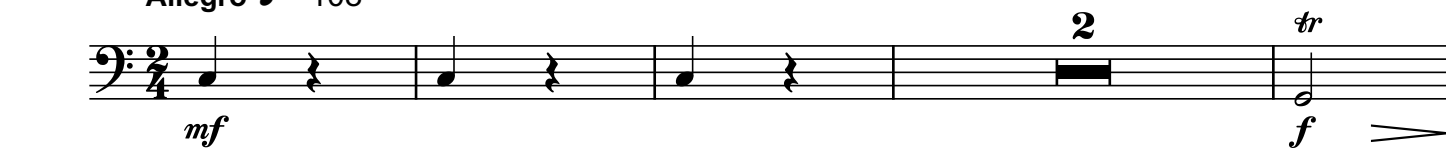
Timpani

Marche Militaire

No. 1

Franz Schubert
Arr: Les Deutsch

Allegro ♩ = 108



62 2.

mf Fine

68 D

18

86 E

16

102 F

7

1. 2. D.C. al Fine
senza replica

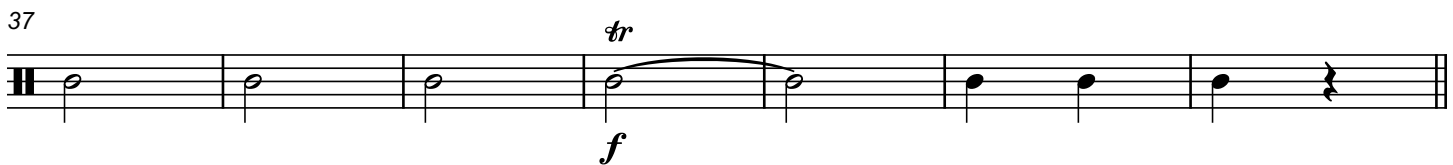
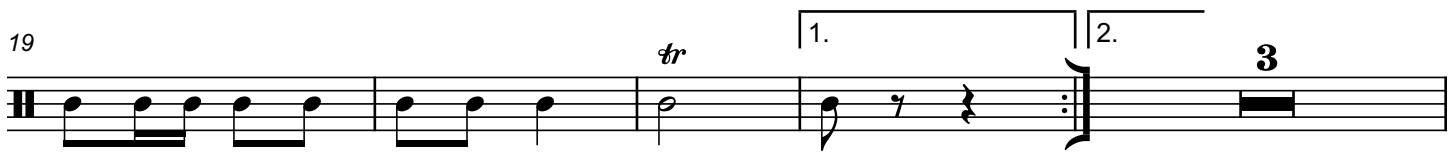
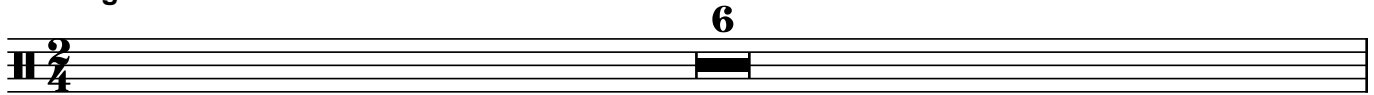
Triangle

Marche Militaire

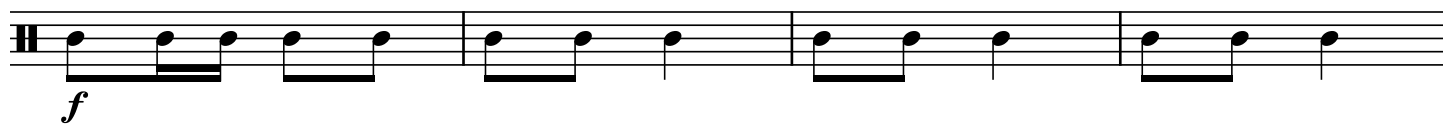
No. 1

Franz Schubert
Arr: Les Deutsch

Allegro ♩ = 108



52



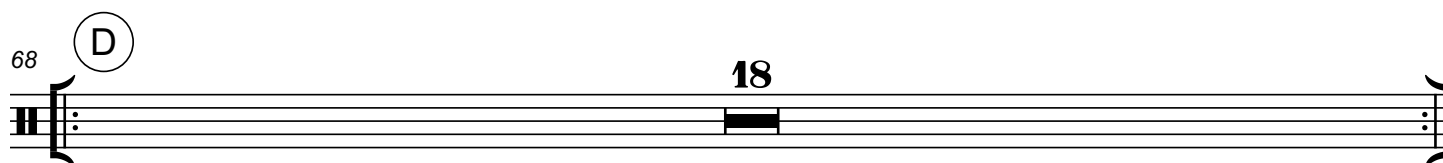
56



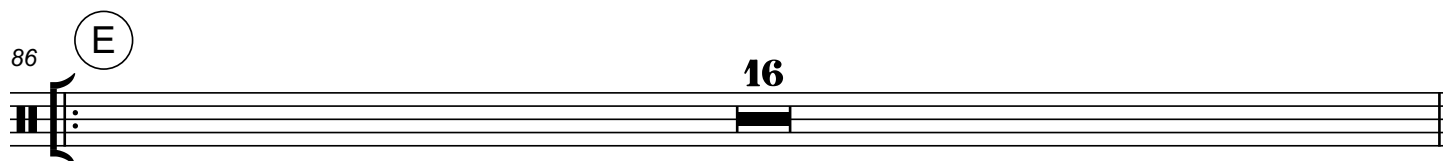
62



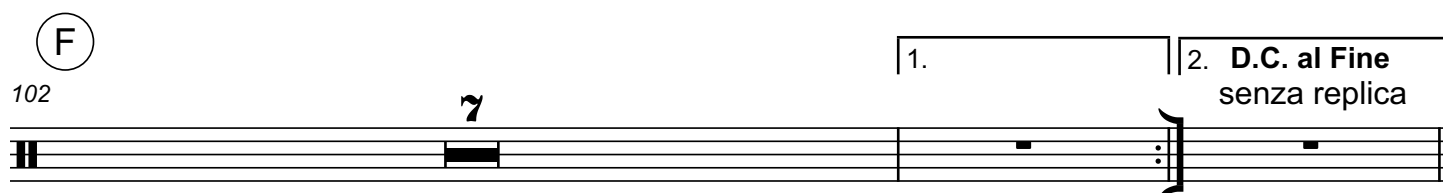
68



86



102



Organ

Marche Militaire

No. 1

Franz Schubert
Arr: Les Deutsch

Allegro ♩ = 108

(A)

The first system of the musical score is in 2/4 time. It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The grand staff has a key signature of one sharp (F#) and a tempo of Allegro with a metronome marking of 108. The first measure of the grand staff is marked with a '6' below it. The second measure is marked with a 'p' (piano) dynamic. The bass staff has a '6' below it. The system concludes with a repeat sign and a first ending bracket.

The second system of the musical score continues from the first. It features three staves: a grand staff and a separate bass staff. The grand staff has a key signature of one sharp (F#) and a tempo of Allegro with a metronome marking of 108. The first measure of the grand staff is marked with a '13' above it. The second measure is marked with a 'f' (forte) dynamic. The system concludes with a repeat sign and a first ending bracket.

The third system of the musical score continues from the second. It features three staves: a grand staff and a separate bass staff. The grand staff has a key signature of one sharp (F#) and a tempo of Allegro with a metronome marking of 108. The first measure of the grand staff is marked with a '21' above it. The second measure is marked with a '1.' above it. The third measure is marked with a '2.' above it. The fourth measure is marked with a '3' below it. The fifth measure is marked with a '2' below it. The sixth measure is marked with a 'mf' (mezzo-forte) dynamic. The system concludes with a repeat sign and a first ending bracket.

32

mp *f*

40

p (C)

48

f

54

1.

Fine

(D)

62

2.

3

3

p

72

80

86 **(E)**

p

94

102 **(F)**

p *p*

1. 2.
D.C. al Fine
senza replica